# Mathew Iantorno

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#### Education

#### **Doctoral Candidate in Information**

2020-Present / University of Toronto

#### Master of Arts (MA) in Communication & Culture

2013–2015 / Toronto Metropolitan University

#### Ontario College Certificate in Editing

2009–2013 / George Brown College

# Bachelor of Arts (BA) in English & New Media

2005-2009 / University of Toronto

#### Ontario College Diploma in Digital Media Arts

2004–2005 / Seneca College

#### Awards & Honours

# School of Cities Graduate Fellowship

2023-2024 / \$3,500

# Graduate Fellowship in Critical Digital Humanities

2023-2024 / \$10,000

## SSHRC Canada Graduate Scholarship – Doctoral

2022-2025 / \$105,000

#### Ontario Graduate Scholarship

2022-2023 / \$15,000 / Declined

#### Ontario Graduate Scholarship

2021-2022 / \$15,000

#### Ethics of AI Graduate Research Fellowship

2021-2022 / \$2,500

#### Joseph-Armand Bombardier Canada Graduate Scholarship

2014-2015 / \$17,500

#### Ontario Graduate Scholarship

2013-2014/\$15,000

# Conference Papers & Presentations

- Iantorno, M. "Traversing the Last Mile: Delivery Robots and the Diffusion of Labour in Retail Automation." *Annual Conference of the Canadian Communication Association (CCA)* at the *Congress of the Humanities and Social Sciences*. June 18–21, 2024. Montreal, Canada.
- Iantorno, M. "Toronto 14-24: Who Gets Left Behind When Toronto Automates?" *DH Fest*. April 9, 2024. Toronto, Canada.
- Iantorno, M. "Real Human Beings Make Things': Politics of Disclosure in the Age of AI." *Log Out!* The Technopolitics of Refusal. March 6, 2024. Mississauga, Canada.
- Iantorno, M. "Unready to Serve You: The Hostile Architectures of Retail Automation." *Society for Social Studies of Science Annual Meeting (4S)*. November 8–11, 2023. Honolulu, United States.
- Iantorno, M., Guadagnolo, D., & Petterson, A. "Dark Patterns and Pedagogy: Expanding Scholarship and Curriculum on Manipulative Marketing Practices." *Annual Conference of the Association of Internet Researchers (AOIR)*. October 18–21, 2023. Philadelphia, United States.
- Iantorno, M. "Selling Self-Service: The Marketing and Materiality of the Robot Coffee Shop." *Annual Conference of the Canadian Communication Association (CCA) at the Congress of the Humanities and Social Sciences.* May 27–June 2, 2023. Toronto, Canada.
- Iantorno, M. & Doggett, O. "Challenges and Collaborations in the Study of AI and Labour: Reflections on an Interdisciplinary Workshop on Automating Essential Work." *(un)Stable Diffusions*. May 23–24, 2023. Montreal, Canada.
- Rodriguez, S., Iantorno, M., & Guadagnolo, D. "Dark Patterns: Deception & Manipulation in User Experience Design." *Critical Digital Humanities International Conference (CDHI)*. September 30–October 1, 2022. Toronto, Canada.
- Iantorno, M. & Intson, C. "Lifecycle: A Speculative Fiction on Healthcare Automation." International Conference on Human-Robot Interaction (HRI). March 7–10, 2022. Virtual.
- Iantorno, M., Doggett, O., Intson, C., & Ratto, M. "Motivational Algorithms: Appraising Taxonomies of Trust in a Counselling Chatbot." *Society for Social Studies of Science Annual Meeting (4S)*. October 6–9, 2021. Virtual.
- Ratto, M., Iantorno, M., Doggett, O., & Intson, C. "Situated Bots: positioning non-humans within behavioral counselling and care-giving." *Society for Social Studies of Science Annual Meeting (4S)*. October 6–9, 2021. Virtual.
- Iantorno, M., Doggett, O., Intson, C., & Ratto, M. "Motivational Algorithms: Appraising Taxonomies of Trust in a Counselling Chatbot." *Conference on Human Factors in Computing Systems (CHI)*. May 8–13, 2021. Virtual.
- Iantorno, M. "Little Bear, Big Data: Cuteness as Camouflage within the Internet of Toys." *Intersections* | *Cross-sections*. March 12–13, 2021. Virtual.

- Pelkey, J., Vahedi, Z., Park, S., Lisinski, M., Walsh Matthews, S., & Iantorno, M. "Multimodal Chiasmus in Cognition? Preliminary Report on Cognitive Trials Using Ritual Knot Priming." *Third Conference of the International Association for Cognitive Semiotics*. July 13–15, 2018. Toronto, Canada.
- Iantorno, M. "Watching Players Play: An Analysis of Video Game Spectatorship." *Intersections* | *Cross-sections*. March 13–14, 2015. Toronto, Canada.

## **Published Contributions**

- Brown, A., Kumar, A. T., Melamed, O., Ahmed, I., Wang, Y. H., Deza, A., Morcos, M., Zhu, L., Maslej, M., Minian, N., Sujaya, V., Wolff, J., Doggett, O., Iantorno, M., Ratto, M., Selby, P., & Rose, J. "A Motivational Interviewing Chatbot With Generative Reflections for Increasing Readiness to Quit Smoking: Iterative Development Study." *JMIR Mental Health*, vol. 10, no. 1, October 17, 2023. Article. <a href="https://doi.org/10.2196/49132">https://doi.org/10.2196/49132</a>
- Iantorno, M., Doggett, O., Chandra, P., Chen, J.Y., Steup, R., Raval, N., Khovanskaya, V., Lam, L., Singh, A., Rotz, S., & Ratto, M. "Outsourcing Artificial Intelligence: Responding to the Reassertion of the Human Element into Automation." *Conference on Human Factors in Computing Systems (CHI)*. April 15, 2022. Virtual. Workshop. <a href="https://doi.org/10.1145/3491101.3503720">https://doi.org/10.1145/3491101.3503720</a>
- Iantorno, M. "Review of Race After Technology: Abolitionist Tools for the New Jim Code." *The Journal of Popular Culture*, vol. 54, no. 1, April 2, 2021. Book review.

## **Invited Lectures**

- "Imagining Smart Cities: How Private Interests (Re)Build Urban Spaces." *Critical Infrastructure Studies (CCT307)*. Institute of Communication, Culture, Information and Technology, University of Toronto Mississauga. March 11, 2024.
- "Dark Patterns: Manipulative UX Design." *User Experience Design (INF2191)*. Faculty of Information, University of Toronto. March 22, 2023. Virtual.
- "An Introduction to Design Justice Principles." *Design Justice Network: Toronto Node*. Whippersnapper Gallery. February 23, 2023. Virtual.
- "'This Helps Me Become a Better Listener': Addressing Challenges in Training a Chatbot Therapist." Dyson Seminar Series. Dyson School of Design Engineering, Imperial College London. June 1, 2022. Virtual.
- "Ethics, Trust, and Artificial Intelligence: Conceptualising Interdisciplinary Work in the Field of Healthcare." *CFI Seminar Series*. Leverhulme Centre for the Future of Intelligence, Cambridge University. March 23, 2022. Virtual.
- "Dark Patterns: Manipulative UX Design." *User Experience Design (INF2191)*. Faculty of Information, University of Toronto. March 2, 2022. Virtual.

"Accessibility and the Social Model of Disability." *User Experience Design (INF2191)*. Faculty of Information, University of Toronto. February 23, 2022. Virtual.

"Automating Care, Manufacturing Crisis." *Ethics of AI in Context: Emerging Scholars*. Centre for Ethics, University of Toronto. October 27, 2021. Virtual.

# Research Experience

# Research Assistant, Scaffolding UX Design Pedagogy Research Project

February 2024-May 2024 / University of Toronto / Faculty of Information

# Research Assistant, "User Interface Design" (INF2191) Course Design

July 2023-December 2023 / University of Toronto / Faculty of Information

#### Research Assistant, Feminist Research Methods Project

September 2022–May 2023 / University of Toronto Scarborough / Department of Arts, Culture and Media

# Research Assistant, "Contemporary Communication Technologies" (CCT109) Course Design

March 2022–August 2022 / University of Toronto Mississauga / Institute of Communication, Culture, Information and Technology

# Co-Principal Investigator, "Dark Patterns: Where Marketing Meets UX Design" Research Project

January 2022–October 2022 / University of Toronto Mississauga / Institute of Communication, Culture, Information and Technology / Funded by the Critical Digital Humanities Initiative

## Research Assistant, Smoking Cessation Chatbot Research Project

May 2021–May 2022 / University of Toronto / Faculty of Information / In Partnership with the Centre for Addiction and Mental Health

#### Research Assistant, Marketing Pedagogy Research Project

January 2021-April 2021 / University of Toronto Mississauga / Department of Historical Studies

#### Research Assistant, "Visual Culture and Communication" (VCC101) Course Design

December 2020-January 2021 / University of Toronto Mississauga / Department of Visual Studies

#### Research Assistant, "The Semiotics of X" Research Project

September 2015–December 2018/ Toronto Metropolitan University / Faculty of Arts / Funded by the Social Sciences and Humanities Research Council

#### Research Assistant, "Critically Mapping Indie Games in Canada" Research Project

September 2014–August 2015 / York University / Faculty of Education / Funded by the Canadian Media Research Consortium and the Social Sciences and Humanities Research Council

#### Research Assistant, "Studying Autism Through the NAO Robot" Research Project

May 2014-August 2015 / Toronto Metropolitan University / Faculty of Arts

# **Teaching Experience**

# Teaching Assistant, "User Interface Design" (INF2191)

January 2023-April 2023 / University of Toronto / Faculty of Information

# Teaching Assistant, "User Interface Design" (INF2191)

January 2022-April 2022 / University of Toronto / Faculty of Information

# Lead Teaching Assistant, "Contemporary Communication Technologies" (CCT109)

September 2021–February 2022 / University of Toronto Mississauga / Institute of Communication, Culture, Information and Technology

# Teaching Assistant, "User Interface Design" (INF2191)

January 2021-April 2021 / University of Toronto / Faculty of Information

# Teaching Assistant, "Fundamentals of User Experience" (INF1062)

September 2020 – December 2020 / University of Toronto / Faculty of Information

# Teaching Assistant, "Sign, Sense, and Meaning" (SEM101)

September 2013-December 2013 / Toronto Metropolitan University / Faculty of Arts

# Extracurricular & Volunteer Experience

# Member, "Digital Labour and Data Subjectivities" Writing Group

September 2023-May 2024 / University of Toronto / Centre for Culture and Technology

# Member, Centre for Culture and Technology Writing Group

September 2023-May 2024 / University of Toronto / Centre for Culture and Technology

# Participant, "What's Next for Economic Development in TO?" Working Group

November 15, 2023 / CivicLabTO Symposium: Collaboration in Action

#### **Volunteer Coordinator**

May 2022-Present / Design Justice Network / Toronto Node

# Lead Convener, "We Can Rebuild You: The Automation and Erasure of Essential Workers" Working Group

September 2021-August 2022 / University of Toronto / Centre for Culture and Technology

# Event Coordinator, "Ethics of AI in Context: Emerging Scholars" Speaker Series

September 2021–August 2022 / University of Toronto / Centre for Ethics

#### Reviewer

June 2021–July 2021 / Conversational User Interfaces Conference (CUI)

#### **Conference Volunteer**

September 2021–October 2021 / Society for Social Studies of Science Annual General Meeting (4S)

#### **Board Member**

May 2015-August 2017 / Activate T.O. Speaker Series

# **Professional Experience**

## **Research Communications Coordinator**

May 2023–Present / University of Toronto Mississauga / Institute of Communication, Culture, Information and Technology

# Research Communications Digital Coordinator

September 2018–August 2020 / Toronto Metropolitan University / Office of the Vice-President of Research & Innovation

## Web Content Specialist

March 2016–September 2018 / Toronto Metropolitan University / Office of the Registrar

## Communications Specialist

December 2011-February 2013 / Ontario College of Teachers